



ALISON PIPITONE



I'm a songwriter, guitarist and band leader; my band is based in Buffalo, New York. I lived in Los Angeles and San Diego and eventually landed back in my hometown. It was in Buffalo where I signed a record deal and started touring the East Coast and the Midwest. I garnered great reviews and lots of radio play in indie, rock, and Americana markets. In 2000 I started my own label and have been releasing music since then.

I was inducted into the Buffalo Music Hall of Fame in 2017. I won the 2016 Jim Lauderdale Songwriter of the Year Award (Sportsmens Americana Music Foundation). I have a kickass band consisting of Pat Shaughnessy (drums); Graham Howes (lead guitar); Marc Hunt (bass); my sister Natalie Pipitone Howes (backing vocals and percussion); and me on vocals and guitar.

We successfully funded two Kickstarter projects, which gave us seed money to keep recording and promoting our music. We are excited about our new single "Yellow Is My Song," which is currently available on more than 30 streaming platforms and on vinyl.

I've produced music for other artists, and collaborated on other music projects, including the seminal post-punk Los Angeles based band The Monas. I host a podcast called *The Great Unsung*, which focuses on the joys and perils of being a working musician in the 21st century. I teach music industry classes at State University of New York at Fredonia. These endeavors have allowed me to continue to do what I love best – make a living making music.

My band and I have been playing music for a long time, and there appears to be no expiration date on what we do.





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PRESS:

Randy Harward, *Salt Lake City Weekly*: I have Babs De Lay and KRCL to thank for turning me on to this Buffalo singer-songwriter in the early-aughts. Pipitone is equal parts Paul Westerberg, Joan Jett and Woody Guthrie, wielding both guitar and pen like philosophical claymores. All nine of her records rule, but my first was her 1997 album *Down to Money*—so it's my sentimental favorite. Incidentally, Pipitone just released a new protest song inspired by Trump. Check out her Springsteen-esque call-to-arms "Not Going Down" and see if you don't get fired up. Then do the same with her discography.

Femmmusic.com: Alison Pipitone pumps out blue-collar, American music with an attitude on her latest CD, *Shake It Around*. The native upstate New Yorker combines punk, country, blues, and old-school rock without taking any of it too seriously. Who else could get away with rhyming "rooftops" with "cough drops?" (femmmusic.com)

Frank DeBlase, *Rochester City Paper*: It's that pesky "a" that hangs at the end of "Americana" that's becoming a bit detrimental to the multitude of genres that find shade under its branches. And as a genre title, it threatens to become more and more ambiguous, and less and less impactful. Buffalo's Alison Pipitone is a straight-up, straight-ahead barroom rock 'n' roller, a rough and rowdy soundtrack for blue-collar romances, sawdust floors, and dancing girls on tables. Some might call her Americana. I say we drop the "a" and let the hippies keep it. Alison Pipitone doesn't need it; she plays American music. You'll see.

Nightoutbuffalo.com: Pipitone, described by one reviewer as "one part cover girl, two parts Springsteen, one part Liz Phair, and a bucketful of Kurt Cobain," continues to seduce audiences with her unique weave of voice, guitar, and lyrics. Alison Pipitone is the high priestess of the local rock scene. She has set the standard with her live performances, her ample recording oeuvre and as the winner of numerous Buffalo Music Awards and other recognitions. (nightoutbuffalo.com)

